



BEEVILLE ART MUSEUM 2024 TEXAS ARTISTS EXHIBITION

ENTRY FORM – PLEASE PRINT

**BEEVILLE
ART MUSEUM
401 East Fannin
Beeville, Texas 78102
361.358.8615**

Submission Requirements:

Deadline: June 1

Format: Digital or printed photograph. Artists to submit two (and up to three) entries – *only one entry will be chosen for the exhibition.*

Entry Confirmation:
by June 7

Delivery Dates:
July 1 – 15 (closed July 4th)

Exhibition Opening:
August 3 - Noon to 2 pm

Exhibition Closing:
August 24

Artwork Pick Up:
August 24 – September 14
Aug. 24th : pick up between 2:00-2:15 only
Note: Beeville Art Museum will be closed
Aug. 31 – Sept. 2

For further information contact:
361.358.8615

Kim Howell
Kimberly@BAMTexas.org

Artist _____

Email _____

Telephone _____

Website Homepage _____

Social Media Profile _____

Address _____

City/State _____ Zip _____

#1 / Title of Work: _____

Date: _____ Width: _____ Height: _____ (framed dimensions if framed)

Media: _____

Value: \$ _____ For Sale: yes no

#2 / Title of Work: _____

Date: _____ Width: _____ Height: _____ (frame dimensions if framed))

Media: _____

Value: \$ _____ For Sale: yes no

**The Beeville Art Museum does not charge an entry fee.
Participants must be 17 years old or older.**

SALES

All sales are between artist and buyer. All work must remain in the exhibition for the duration of the show.

LIABILITY

The Beeville Art Museum and the Joe Barnhart Foundation will not be responsible for loss or damage that is incurred before, during or after the exhibition. The Beeville Art Museum reserves the right to photograph work for publicity purposes.

Submission of entry constitutes agreement on the part of the artist to the stated conditions on page 1 and 2. Entries that do not include both signed pages will not be considered.

Signature

Date

IMPORTANT DETAILS – PLEASE INITIAL

_____ Work(s) that arrive after July 15th at 4:00 pm, or damaged will not be included in the exhibition.

_____ Work(s) included in the exhibition may be used for promotional purposes.

_____ Substitutions are not allowed.

_____ In the event that it becomes necessary to have someone other than the artist picking up the work(s) the Museum requires written notice (letter or email) 24 hours in advance. The notice must include the name and telephone number of the authorized individual. In addition, the newly authorized person will be required to present photo identification to Museum staff in order for the work(s) to be released.

_____ Artist will be charged a late fee of \$5 per day per work for late pickup. In the event that the work(s) have not been picked up by October 1, 2024, they will become property of The Beeville Art Museum.

Presentation Requirements

Artwork Regulations

- Original Composition **completed within the last 24 months** and not completed under supervision.
- Content **should not include** nudity, political statements, profanity, or other such depictions that may be considered offensive.
- **Fully completed piece**— i.e. no remaining wet paint.
- Works to be installed on the wall **must not be smaller than 18” and no larger than 60” in any direction.**
- Three-dimensional pieces must be manageable by two people, **no taller than 72” high or 60” wide.**
- Work to be display on the walls should be **installation-ready**—any **additional hardware should be attached.**
- Works not suitably presented will not be included.

Framing Regulations

- Matting must be **clean** and free of debris.
- Firmly attach painted panels within your framing material. Pieces that include **loose panels within the frames will not be included.**
- No bare canvas edges with staples showing. “Gallery wrapped” edges, consistent with piece, are acceptable.
- **No plastic frames and frames must be in good condition.** Scratched, dirty, unstable, or loose frames will not be included in the exhibition.
- **No “clip” or “clamp” frames.** (These consist of glazing and backing only, without molding.) Use frames with molding.
- **Use hanging wire**--not string, thread, twine, or fishing line. When hanging wire is stretched in the center, it should not appear above the top of your frame.

SHIPPING REQUIREMENTS

Packing materials will not be stored at the Museum unless the work(s) are shipped directly to the Museum.

_____ **If shipping to/from the Museum, the package must have a prepaid return shipping label ready to affix.** If it does not, the Museum does not guarantee return of your work. Artist may use his/her shipping preference (UPS, FedEx, USPS, etc.) and is responsible for scheduling delivery and pickup of work(s). Shipping package and artwork(s) themselves must be labeled with artist name, contact information, and necessary account number. Shipping cartons must be reusable for return shipping.