



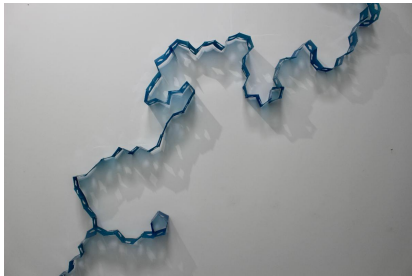
Beeville Art Museum Announces 2024 Exhibitions

Lorena Morales, Annie Uhr, Tiffany Heng-Hui Lee, Kingsley Onyeiwu Featured

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HOUSTON, TEXAS (October 2, 2023) **Beeville Art Museum** has announced artists to be featured in 2024. Continuing its commitment to Texas artists, exhibitions will include pieces by: Lorena Morales, January 20 – April 13, 2024; Annie Uhr, April 27 – July 27, 2024; Tiffany Heng-Hui Lee, September 7 – December 14, 2024; and Kingsley Onyeiwu, September 7 – December 14, 2024. In addition, the museum will feature its annual Texas Artist Exhibition, August 1 – 31, 2024. “These artists represent a true exploration of the myriad of talents that can be found in Texas,” commented Executive Director Tracy Saucier. “Visitors can expect to see a diversity of expression from abstract interpretations to realistic drawing and photography.” Exhibitions always include a meet the artist reception the first Saturday of the exhibition; admission to the museum is always free.

ABOUT THE ARTISTS



LORENA MORALES

January 20 – April 13, 2024

Pictured above: Pathway to Nowhere or Anywhere, 2016-2023, enamel on plexiglass, nylon thread, variable dimensions.

Lorena Morales is a contemporary visual artist currently living and working in Houston Texas. Inspired by both her native home in Venezuela and her adoptive home in Houston, Morales’ pieces utilize vivid colors and geometric shapes that evoke memories, emotions, and expectations. Born in Maracaibo, Venezuela, Lorena holds certificates in painting and sculpture from the Glassell School of Art at the Museum of Fine Arts Houston, as well as a degree in Business Administration from Rafael Urdaneta University. She completed the Block XIX Program at the Glassell School of Art, and was also awarded a grant by the Carlos Cruz-Diez Foundation and the Glassell School of Art for participation in an Advanced Seminar in Contemporary Art.

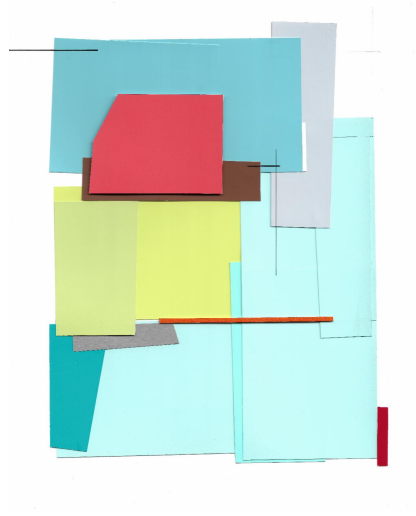


ANNIE UHR

April 27 – July 27, 2024

Pictured above: Rookie II, 2019, metal, 40" x 32"

Annie Uhr passionately believes that photography is the key to unlocking the depths of one's soul, where each photograph becomes a captivating tale that etches itself into the tapestry of our memories. Based in Rockport, Texas, on the South Texas Coast, her photographs transcend the ordinary, highlighting the wonders of nature and wildlife with breathtaking precision and a vivid palette of colors.



TIFFANY HENG-HUI LEE

September 7 – December 14, 2024

Pictured above: Topography of Angel Landing II, 2023, mixed media paper collage, painted paper, ink, 20" x 16"

Tiffany Heng-Hui Lee is a Taiwanese-American visual artist specializing in abstract, mixed-media objects, paper-based collages, sculpture, jewelry, and paintings. She brings 30-plus years of experience as a corporate interior designer to her artistic practice. Lee, with her deep understanding of colors, lines, shapes, textures, and materials, effortlessly connects the worlds of interior design and art. Her creations are a vivid expression of the flow and vibrancy found in nature's ever-changing beauty and the intricate, unpredictable nature of life itself. Lee's paper collages have gained recognition in various juried exhibitions, showcasing her unique talent for blending creativity and design. Most recently, her work was selected by Alison de Lima Greene, the Isabel Brown Curator of Modern Contemporary Art at the Museum of Fine Arts, Houston, Texas, for the Visual Arts Alliance Exhibition *Other Stories About Who We Are*.



KINGSLEY ONYEIWU

September 7 – December 14, 2024

Pictured above: A Mindful Moment, 2021, soft pastel on paper, 22" x 30-1/4"

Kingsley Onyeiwu's art beautifully marries tradition and modernity, creating a visual tapestry that speaks to a wide audience. His artworks draw inspiration from both classical figurative art and the African diaspora, resonating with themes of pride, memory, otherworldly beauty, and the courage to confront the past, making them universally appealing to art enthusiasts of diverse backgrounds. Onyeiwu earned his B.A. from Texas Southern University and a M.A. in Painting from Houston Baptist University. He has participated in the *Rising Eyes of Texas* exhibit at the Rockport Center for the Arts in Rockport, TX and received the 1st place award. Onyeiwu also took part in the *Citywide African American Artists Exhibition* at TSU, where he was awarded 2nd place. He currently resides in Houston, where he teaches art at TSU.

The **Beeville Art Museum**, created and operated by the **Joe Barnhart Foundation**, is first and foremost a teaching museum, providing cultural and educational opportunities for the citizens of Bee County and surrounding areas. Beeville, with a population of approximately 13,000, is home to one of the most ambitious art and educational programs in Texas. In addition to exhibiting works by some of Texas's most renowned artists, as well as selections from private collections and major museums across the state, the Beeville Art Museum provides docent-led tours and art classes for children and adults and workshops for Beeville educators at the Museum of Fine Arts, Houston.

The Beeville Art Museum, located at 401 E. Fannin, is open to the public 9 a.m.-5 p.m., Monday through Friday, 10 a.m. – 2 p.m. Saturday. To contact the museum, please call 361-358-8615 or visit our website at www.bamtexas.org.

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